

BENNY BLANCO'S PERFORMANCE

HISTORY

blancodisco 

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SELECTED DJ GIGS

THE DJ CAREER IS MUCH MORE DIVERSE AND EXPANSIVE THAN THE LIVE P.A. ONE. HERE, I WILL HIGHLIGHT A SELECT FEW OF THE MOST MEMORABLE DJ GIGS THAT I BEEN EXTRA EXCITED ABOUT FOR ONE REASON OR ANOTHER

EVENTS

WEDNESDAYS @ THE PHOENIX LANDING
REDLIGHT LOFT PARTIES
CHROME
BUMP
FRIDAYS @ AXIS
CULTURE
BABY BLUE
GREEN
TANGERINE
OHM
CAMP EARTH
SPECTRUM
CAPTIONS @ MASS ART
DOUBLE DECKER ONE OFFS
SPACECAKES
BACK TO THE FUTURE
ABSOLUTE SUGAR NYE
OXYGEN
646... A CONTINUATION
APOLOGIZE
WEEKLY WAX
SUPER 80'S JAM
NINTENDO GAME CUBE LAUNCH PARTY
BURST @ THE PALLADIUM NYC
THE ELECTRIC HIGHWAY TOUR

BAR/CLUB VENUES

BOSTON/CAMBRIDGE
AXIS (R) / AULON
VENUS DE MILO / KARMA
THE PHOENIX LANDING
REDLIGHT LOFT PARTIES
THE PLAYHOUSE (R)
MAN RAY
PARADISE
IL PADINO
OTHER SIDE CAFE (R)
QUEST(R)
THE ENORMOUS ROOM
HIBERNIA
VERTIGO (R)
AVENUE C
THE PARADISE (BOS/CAM)
LOCAL 186 (R)
AN TUA NUA
THE CELLAR
RIVER GODS
THE TIMES
JORGE HERNANDEZ-
CULTURAL CENTER

NYC
DRINKLAND
B3
NOVE CENTO
REMOTE LOUNGE (R)
SULLIVAN ROOM
GLASS LOUNGE
SWIM BAR
OPEN AIR
UIBE (R)
ASSENZIO (R)
SOLAS/COAL
CLIMATEIGHT (R)
LIQUIDS
SIN SIN LOUNGE
THE PALLADIUM
CLUB USA

RESIDENCIES

TRANSPORT
BUTTER
TRAINSPOT
CROSSOVER
DEFMATCH
MOVING
BREAKAWAY
LIPSYNC

CITIES/STATE

BOSTON/CAMBRIDGE
SPRINGFIELD, MA
NEW HAVEN, CT
NEW YORK CITY, NY
PORTSMOUTH, NH
PROVIDENCE, RI
BALTIMORE, MD
SAN DIEGO, CA
EVANSVILLE, IN
BIRMINGHAM, AL
PORTLAND, ME
COOPERSTOWN, NY

(R) IS FOR RESIDENCY

RADIO

BEYOND THE QEZ WZBC 90.3 FM
4 YEAR RESIDENCY
ICAST.COM NET WEEKLY RADIO SHOW
WFMX SPIN CYCLE GUEST SLOT
WMBR 88.1 FM GUEST SPOT (M.I.T.)

SELECTED LIVE P.A. SHOWS

■ THE OLD BENNY BLANCO LIVE P.A. EXPERIENCE CONSISTED OF A BAG FULL OF ELECTRONIC GADGETRY. TB-303S (2), DR-660 DRUM MACHINE, SP-202 SAMPLER AND A MYRIAD OF PORTABLE FX.

THE SOUND WAS RAW. TECHNO-ACID HERUYNES. WITH A LIMITED PALETTE OF AUDIO ARESNAL, THE SHOW WAS ENERGETIC AND DANCEABLE. THE SAMPLER ADDED THE MORE MELODIC BITS WHEN THE 303 PATTERNS WERE STUCK ON HYPNOTIC OFF FILTER FILTER SWEEPING PARTS.

■ ELECTRIC HIGHWAY TOUR
BOSTON CONVENTION CENTER 1997
AN EVENT SPONSORED BY BF GOODRICH TIRES

MY BIGGEST SHOW EVER I SUPPOSE, EVEN THOUGH I WAS IN THE SECOND ROOM. I GOT TO DJ AND DO A LIVE P.A. HERE. I HAULED IN MY HOME STUDIO CONSOLE, ALLEN AND HEATH 24 CHANNEL BOARD TO ROCK OUT ON AND TO ENSURE KILLER AUDIO QUALITY.

WITH NO REAL STAGE, I PRETTY MUCH WAS IN THE CROWD DURING MY PERFORMANCE AND ONLOOKERS WERE ABLE TO EASILY SEE WHAT I WAS AND WAS NOT DOING.....

■ OHM RECORDINGS SHOWCASE
THE PALLADIUM NYC 1996

A SHOW CONSISTING OF MYSELF AND LABEL PARTNER, STEVE BARON TAKING CARE OF THE LIVE DUTIES WHILE BROTHERS MARK & PAUL SLATER AS WELL AS MYSELF DJ'D.

STEVE AND I BASICALLY HAULED DOWN AND SETUP OUR STUDIO ON THE LARGE STAGE AT THE PALLADIUM IT WAS PRETTY QUICK ASS AND THE COMPUTER CRASHED NEAR THE END OF OUR LAST SONG, BUT IT ENDED ON A BEAT SO, NOBODY KNEW THE DIFFERENCE. MEGA CROWD IN ATTENDANCE

■ VAPOR DIY LOCALS ONLY PARTY
BOSTON, MA 2002
EVENT SPONSORED BY DJ IAN ENTROPY

THIS PARTY WAS MY FIRST PERFORMANCE OUT USING ABLETON LIVE SOFTWARE ON MY TITANIUM MAC LAPTOP. I BASICALLY DJ'D MY SET. THIS WAS, HOWEVER, BEFORE I REALLY GOT COOKIN ON TRAKTOR. THE CREATIVE POTENTIAL IS MUCH GREATER IN A PERFORMANCE SENSE. THE EFFECTS ARE AMAZING AND THE REAL TIME ASPECT AND FLEXIBILITY IS UNBEATABLE IN ANY OTHER SOFTWARE APPLICATION. LIKE A REAL TRADITIONAL LIVE P.A. IT TAKES A BIT OF TIME IN ORDER TO PREPARE A DECENT SET IN LIVE.

■ WEDNESDAYS @ THE PHOENIX LANDING
CAMBRIDGE, MA 1996 & 1998
EVENT SPONSORED BY REDLIGHT PRODUCTIONS

FOR ME, REDLIGHT EVENTS WERE ALWAYS THE MOST FUN TO PLAY FOR. THEY WERE THE FIRST TO GIVE ME AN OPPURTUNITY TO DO THE LIVE P.A. THING. I DID TWO SHOWS ON THE IRISH PUB'S TINY LIL STAGE WITH ROCKIN' BIG LEAGUE SOUND COURTESY OF BLAKE'S SONIC SOLUTIONS. THESE SETS VERY ACID TECHNO INSPIRED. FAST. FRENZIED. TWEAKY.

